First, tune your guitar down to Drop-D

To kick things off, note that the tabs below assume you’re in drop-d tuning. This means you want to tune your low E-string down one whole step so that it’s a D instead of an E. Your 6 strings should be, from thick to thin, DADGBE.

General chords needed

With your guitar in drop-d tuning, here's how you play the general chords used throughout this song. The D, Em, and G are the ones that have a slightly different bent to do the thickest (lowest) string being a whole step off of its normal tuning.

Song structure

Next, understand this song uses these four sequences. These repeat per each verse.

<table>
<thead>
<tr>
<th>Sequence 1</th>
<th>D-riff #1</th>
<th>(Intro, no vocals)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sequence 2</td>
<td>Em -------------&gt; D-riff #2</td>
<td>&quot;Come a little bit closer, hear what I have to say...&quot;</td>
</tr>
<tr>
<td>Sequence 3</td>
<td>G ------------&gt; D-riff #1</td>
<td>&quot;But there's a full moon rising, let's go dancing in the light&quot;</td>
</tr>
<tr>
<td>Sequence 4</td>
<td>A7sus4 -----&gt; A7</td>
<td>&quot;Because I'm still in love with you, I wanna see you dance again&quot;</td>
</tr>
</tbody>
</table>

After you know the structure, the next (and hardest part) is learning the two main D-riffs used in the song. Here's the tabs, with general strumming guidance shown:

D-riff #1 (i.e., heard in the intro and in sequence #3)

```
| e | --- | 0 | --- | 0 | --- | 9 | --- | 9 | --- | 9 | --- | 9 |
| B | --- | 0 | --- | 10 | --- | 12 | --- | 10 | --- | 10 | --- | 10 |
| G | --- | 11 | --- | 11 | --- | 11 | --- | 11 | --- | 11 | --- | 11 |
| D | --- | 0 | --- | 0 | --- | 0 | --- | 0 | --- | 0 | --- | 0 |
| A | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | --- | 0 | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

v = down strum
^ = up strum
```

D-riff #2 (heard during sequence #2)

```
| e | --- | 0 | --- | (2) | --- | (2) | --- | (2) | --- | (2) | --- | (2) |
| B | --- | 0 | --- | 3 | --- | 3 | --- | 3 | --- | 3 | --- | 3 |
| G | --- | 2 | --- | 2 | --- | 2 | --- | 2 | --- | 2 | --- | 2 |
| D | --- | 0 | --- | 0 | --- | 0 | --- | 0 | --- | 0 | --- | 0 |
| A | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | --- | 0 | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

v = down strum
^ = up strum
```
Lyrics with chords

INTRO       D (riff #1)

VERSE, pt 1  Em       ...Come a little bit closer
               D (riff #2)  Hear what I have to say
               Em       ...Just like children sleepin’
               D (riff #2)  We could dream this night away

VERSE, pt 2  G        ...But there’s a full moon risin’
               D (riff #1)  Let’s go dancin’ in the light
               G        ...We know where the music’s playin’
               D (riff #1)  Let’s go out and feel the night

VERSE, pt 3  A7sus4  .......Because I’m still in love with you
               A7        .....I want to see you dance again
               (A7)     A7sus4  .......Because I’m still in love with you
               (A7)     A7        D (riff #1)  On this harvest moon

(use same chord progressions for second verse)

When we were strangers
I watched you from afar
When we were lovers
I loved you with all my heart

But now it’s gettin’ late
And the moon is climbin’ high
I want to celebrate
See it shinin’ in your eye

Because I’m still in love with you
I want to see you dance again
Because I’m still in love with you
On this harvest moon